

29

Picc.

1st
2nd Fls.

Ob.

Bsn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st
2nd A.Saxs.

T.Sax.

B.Sax.

29

1st Trp.

2nd Trp.

3rd Trp.

1st
2nd Hrns.

3rd
4th Hrns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Str.Bass

29

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

D

Espressivo

36

Picc. *dim.*

1st Fls.
2nd *dim.*

Ob. *dim.*

Bsn. *dim.*

E^b Cl. *dim.*

1st Cl. *dim.*

2nd Cl. *dim.*

3rd Cl. *dim.*

B.Cl. *dim.*

1st A.Sax.
2nd *dim.*

T.Sax. *dim.*

B.Sax. *dim.*

D

Espressivo

36

1st Trp. *mf*

2nd Trp. *mf* *poco cresc.*

3rd Trp. *mf* *poco a poco cresc.*

1st Hrns.
2nd *mf* *poco a poco cresc.*

3rd Hrns.
4th *mf* *poco a poco cresc.*

1st Trb. *mf* *poco a poco cresc.*

2nd Trb. *mf* *poco a poco cresc.*

3rd Trb. *mf* *poco a poco cresc.*

Euph. *f*

Tuba *f*

Str.Bass *dim.* *poco a poco cresc.* *f*

D

Espressivo

36

Timp. *mf*

1st Perc. *mp* *poco a poco cresc.* *mf*

2nd Perc. *mp* *f*

3rd Perc. *dim.*

4th Perc. *dim.*

Suspended Cymbal *mp*

E

43 *rit.* *a tempo*

Picc. *mp*

1st Fls.
2nd Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp* *div.*

3rd Cl. *mp*

B. Cl. *mp*

1st A.Saxs.
2nd A.Saxs.

T.Sax. *mp*

B.Sax. *mp*

43 *poco a poco decresc.*

1st Trp. *poco a poco decresc.*

2nd Trp. *poco a poco decresc.*

3rd Trp. *poco a poco decresc.*

1st Hrns.
2nd Hrns. *poco a poco decresc.*

3rd Hrns.
4th Hrns. *poco a poco decresc.*

1st Trb. *poco a poco decresc.*

2nd Trb. *poco a poco decresc.*

3rd Trb. *poco a poco decresc.*

Euph. *poco a poco decresc.*

Tuba *poco decresc.*

Str. Bass *poco decresc.*

E

43 *rit.* *a tempo*

Timp. *poco a poco decresc.*

1st Perc. *poco a poco decresc.*

2nd Perc. *p* *mp*

3rd Perc. *mp*

4th Perc. *mp*

50 **F**

Picc.

1st Fls.
2nd

Ob.

Bsn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A.Saxs.
2nd

T.Sax.

B.Sax.

50 **F**

1st Trp.

2nd Trp.

3rd Trp.

1st Hrns.
2nd

3rd Hrns.
4th

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Str.Bass

50 **F**

Timp.

1st Perc.

2nd Perc. Wind Chime *p* *mp*

3rd Perc.

4th Perc.

G

Maestoso (♩=70)

57 *molto rit.*

Picc. *f*

1st Fls.
2nd Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B.Cl. *f*

1st A.Saxs.
2nd A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

57 (70)

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrns.
2nd Hrns. *f*

3rd Hrns.
4th Hrns. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

G

Maestoso (♩=70)

57 *molto rit.*

Timp. *f*

1st Perc. *ff*

2nd Perc. *p*
Suspended Cymbal

3rd Perc. *ff*

4th Perc. *ff*

64 **H**

Picc.

1st Fls.
2nd

Ob.

Bsn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Saxs.
2nd

T. Sax.

B. Sax.

64 **H**

1st Trp.

2nd Trp.

3rd Trp.

1st Hrns.
2nd

3rd Hrns.
4th

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Str. Bass

64 **H**

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

71 *rit.* *a tempo*

Picc. *poco a poco cresc.* *ff* *mp*

1st Fls. *poco a poco cresc.* *ff* *mp*

2nd Fls. *poco a poco cresc.* *ff* *mp*

Ob. *poco a poco cresc.* *ff* *mp*

Bsn. *poco a poco cresc.* *ff* *mp*

E^b Cl. *poco a poco cresc.* *ff* *mp*

1st Cl. *poco a poco cresc.* *ff* *mp*

2nd Cl. *poco a poco cresc.* *ff* *mp*

3rd Cl. *poco a poco cresc.* *ff* *mp*

B. Cl. *poco a poco cresc.* *ff* *mp*

1st A. Saxs. *poco a poco cresc.* *ff* *mp*

2nd A. Saxs. *poco a poco cresc.* *ff* *mp*

T. Sax. *poco a poco cresc.* *ff* *mp*

B. Sax. *poco a poco cresc.* *ff* *mp*

71 *rit.* *a tempo*

1st Trp. *poco a poco cresc.* *ff* *mp*

2nd Trp. *poco a poco cresc.* *ff* *mp*

3rd Trp. *poco a poco cresc.* *ff* *mp*

1st Hrns. *poco a poco cresc.* *ff* *mp* ^{a2}

2nd Hrns. *poco a poco cresc.* *ff* *mp*

3rd Hrns. *poco a poco cresc.* *ff* *mp*

4th Hrns. *poco a poco cresc.* *ff* *mp*

1st Trb. *poco a poco cresc.* *ff* *mp*

2nd Trb. *poco a poco cresc.* *ff* *mp*

3rd Trb. *poco a poco cresc.* *ff* *mp*

Euph. *poco a poco cresc.* *ff* *mp* *div.* *unis.*

Tuba *poco a poco cresc.* *ff* *mp*

Str. Bass *poco a poco cresc.* *ff* *mp*

71 *rit.* *a tempo*

Timp. *mf* *ff* *ff* *mp*

1st Perc. *mf* *ff* *f* *ff* *mp*

2nd Perc. *mf* *ff* *f* *ff* *mp*

3rd Perc. *poco a poco cresc.* *ff* *mp*

4th Perc. *poco a poco cresc.* *ff* *mp*

I

Lento emozione (♩ = 60~66)

78 *poco rit.*

Picc.

1st Fls.
2nd Fls.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Saxs.
2nd A. Saxs.

T. Sax.

B. Sax.

I

Lento emozione (♩ = 60~66)

78 *poco rit.*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrns.
2nd Hrns.

3rd Hrns.
4th Hrns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Str. Bass

I

Lento emozione (♩ = 60~66)

78 *poco rit.*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

Sample

85 **J**

Picc.

1st Fls.
2nd Fls.

Ob.

Bsn.

E^b Cl.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A.Saxs.
2nd A.Saxs.

T.Sax.

B.Sax.

85 **J**

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tuba

Str.Bass

85 **J**

Timp.

1st Perc.

2nd Perc. Wind Chime

3rd Perc.

4th Perc. Suspended Cymbal

92 *poco a poco rit.*

Picc. *dim.* *pp*

1st Fls.
2nd *dim.* *pp*

Ob. *dim.* *pp*

Bsn. *dim.* *pp*

E^b Cl. *dim.* *pp*

1st Cl. *dim.* *pp*

2nd Cl. *dim.* *pp*

3rd Cl. *dim.* *pp*

B.Cl. *dim.* *pp*

1st A.Saxs.
2nd *dim.* *pp*

T.Sax. *dim.* *pp*

B.Sax. *dim.* *pp*

92 *poco a poco rit.*

1st Trp. *mp* *pp*

2nd Trp. *mp* *pp*

3rd Trp. *mp* *pp*

1st Hrns.
2nd *mp* *pp*

3rd Hrns.
4th *mp* *pp*

1st Trb. *mp* *pp*

2nd Trb. *mp* *pp*

3rd Trb. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Str.Bass *mp* *pp*

92

Timp. *mp* *pp*

1st Perc. *mp*

2nd Perc. *p* *mp*

3rd Perc. *mp* *p*

4th Perc. *mp* *p*