

終幕のギャロップ

The End of a Performance Gallop

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Full Score

Gallop (♩ = 150ca.)

Piccolo (opiton)
f

1st & 2nd Flute
f *mf*

Oboe (opiton)
f *mf*

Bassoon (opiton)
f *mf*

1st Clarinet in B♭
f *mf*

2nd Clarinet in B♭
f *mf*

3rd Clarinet in B♭
f *mf*

B♭ Bass Clarinet
f *mf*

1st & 2nd Alto Saxophones in E♭
f *mf*

Tenor Saxophone in B♭
f *mf*

Baritone Saxophone in E♭
f *mf*

Gallop (♩ = 150ca.)

1st Trumpet in B♭
f *mf* *a2*

2nd & 3rd Trumpets in B♭
f *a2*

1st & 2nd Horns in F
f *a2* *2nd time only*

3rd & 4th Horns in F
f *a2* *2nd time only*

1st & 2nd Trombone
f *mf*

3rd Trombone
f *mf*

Euphonium
f *mp*

Tuba
f *mf*

String Bass
f *pizz.* *mf*

Gallop (♩ = 150ca.)

Timpani (& Triangle)
f *mf* *A* *2nd time only*

1st Percussion (S.D.&B.D.)
f *mf*

2nd Percussion (Cyms.)
f *mf*

3rd Percussion (Xylo.&Glock.&Tamb.)
f *Glocken.* *2nd time only*

終幕のギャロップ - Full Score

9

Picc.
(opt.)

Fl. 1&2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

終幕のギャロップ - Full Score

25

Picc.
(opt.)

ff

tr

mf

Fl. 1&2

ff

tr

mf

Ob.
(opt.)

ff

tr

mf

Bsn.
(opt.)

mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

A. Sax. 1&2

T. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2&3

Hrns. 1&2

f

mf

Hrns. 3&4

f

mf

Trb. 1&2

Trb. 3

Euph.

tr

Tub.

St.B.

Triangle

ff

mf

Perc. 1

Perc. 2

Perc. 3

Glocken.

mf

終幕のギャロップ - Full Score

This is a page from a full score for the piece "終幕のギャロップ" (Curtain Call Gallop). The score is written for a large orchestra and includes the following parts:

- Picc. (opt.)
- Fl. 1&2
- Ob. (opt.)
- Bsn. (opt.)
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2&3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1&2
- Trb. 3
- Euph.
- Tub.
- St.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). It begins with a rehearsal mark 'C' at measure 41. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The percussion parts include a snare drum (Perc. 1), a cymbal (Perc. 2), and a triangle (Perc. 3). The woodwinds and brasses play a rhythmic, galloping pattern throughout the piece.

終幕のギャロップ - Full Score

This is a page from a full score for the piece "終幕のギャロップ" (Curtain Call Gallop). The score is written for a large orchestra and includes parts for Piccolo (optional), Flutes 1 & 2, Oboe (optional), Bassoon (optional), Clarinets 1, 2, and 3, Bass Clarinet, Alto and Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum (St.B.), Timpani, Percussion 1 and 2, and Percussion 3 (Xylophone). The music is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). There are also trills (*tr*) and accents (*acc*) indicated. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "7" is located at the bottom center.

終幕のギャロップ - Full Score

57 **Trio** **D** 2nd time only

Picc. (opt.) *mf*

Fl. 1&2 *mf* 2nd time only a2

Ob. (opt.) *mf*

Bsn. (opt.)

Cl. 1 *mf* 2nd time only

Cl. 2 *mf* 2nd time only

Cl. 3 *mf* 2nd time only

B. Cl. *dim.* *mf* 2nd time only

A. Sax. 1&2 *mp* 2nd time only a2 *mf*

T. Sax. *mf*

Bar. Sax. *dim.* *mp*

Trio **D**

B♭ Trp. 1

B♭ Trp. 2&3

Hrns. 1&2 a2 *mf*

Hrns. 3&4 a2 *mf*

Trb. 1&2 *f* *mp*

Trb. 3 *mp*

Euph. *mf*

Tub. *mp*

St.B. *sizz.* *dim.* *f* *dim.* *mp*

Trio **D**

Timp.

Perc. 1 *dim.* *mp*

Perc. 2

Perc. 3 2nd time only Tambourine *mp*

終幕のギャロップ - Full Score

65

Picc.
(opt.)

Fl. 1&2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

終幕のギャロップ - Full Score

97 **D.C.**

Picc. (opt.)

Fl. 1&2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

99 **coda**

Picc. (opt.) *ff*

Fl. 1&2 *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax.

B \flat Trp. 1 *ff*

B \flat Trp. 2&3 *ff*

Hrns. 1&2 *ff*

Hrns. 3&4 *ff*

Trb. 1&2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tub. *ff*

St.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

終幕のギャロップ - Full Score

104

Picc. (opt.)

Fl. 1&2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2&3

Hrns. 1&2

Hrns. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glocken.

ff