

Andante sostenuto (♩=56)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Andante sostenuto

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st&2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Vibraphone

The image displays a full score for the Intermezzo Sinfonico from the opera Cavalleria Rusticana. The score is written for a variety of instruments, including woodwinds, brass, and strings. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩=56. The key signature is one flat (B-flat major), and the time signature is 3/4. A large, diagonal watermark reading 'Sample' is overlaid across the entire page, partially obscuring the musical notation. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd in B-flat), Saxophones (Alto, Tenor, and Baritone in E-flat), Trumpets (1st and 2nd in B-flat), Horns (1st and 2nd in F), Trombones (1st and 2nd), Euphonium, Tuba, String Bass, and Vibraphone. The woodwind and string parts show melodic lines with dynamics such as 'pp' (pianissimo) and 'ppp' (pianississimo). The brass parts are mostly rests, indicating they are silent during this section.

歌劇「カヴァレリア・ルスティカーナ」 交響の間奏曲

8 A

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

1 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.B.

Vib.

pp

dolcissimo

pp

dolcissimo

Opt. Ob.

p dolce

dolc

A

Opt.

pp

pizz.

pp

22

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

1 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1&2 Hrms.

1 Trb.

2 Trb.

Euph.

Tuba

St.B.

Vib.

Sample

D

35

Picc. *p* *f* *f*

1 Fl. *p* *f* *f*

2 Fl. *p* *f* *f*

Ob. *p* *f* *f*

Bsn. *p* *f* *f*

1 Cl. *p* *f* *f*

2 Cl. *p* *f* *f*

3 Cl. *p* *f* *f*

1 A.Sax. *p* *f* *f*

T.Sax. *p* *f* *f*

Bar.Sax. *p* *f* *f*

1 Trp. *f* *f*

2 Trp. *f* *f*

1&2 Hrns. *f* *f*

1 Trb. *f* *f*

2 Trb. *f* *f*

Euph. *p* *f* *f*

Tuba *p* *f* *f*

St.B. *p* *f* *f*

Vib. *p* *f* *f*

D

42 E

Picc. *pp* *ppp*

1 Fl. *p* *dim. sempre* *pp* *ppp*

2 Fl. *p* *dim. sempre* *pp* *ppp*

Ob. *p* *dim. sempre* *pp* *ppp*

Bsn. *dim. sempre* *pp* *ppp*

1 Cl. *p* *dim. sempre* *pp* *ppp*

2 Cl. *p* *dim. sempre* *pp* *ppp*

3 Cl. *p* *dim. sempre* *pp* *ppp*

1 A.Sax. *ppp*

T.Sax. *ppp*

Bar.Sax. *ppp*

1 Trp. E

2 Trp.

1&2 Hrns. *dim. sempre* *pp* *ppp*

1 Trb. *dim. sempre* *pp* *ppp*

2 Trb. *dim. sempre* *pp* *ppp*

Euph. *ppp*

Tuba *dim. sempre* *pp* *ppp*

St.B. *dim. sempre* *pp* *ppp*

Vib. *dim. sempre* *pp* *ppp*