

エンペラーヴァリエーションズーハイドンの主題による変奏曲  
Emperor Variations for wind orchestra

Score

Kazunari Ozaki (2012)

**Vivace brillante** (♩=160)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E

Clarinet in B<sup>1</sup>

Clarinet in B<sup>2</sup>

Clarinet in B<sup>3</sup>

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

**Vivace brillante** (♩=160)

Trumpet in B<sup>1</sup>

Trumpet in B<sup>2</sup>

Trumpet in B<sup>3</sup>

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

**Vivace brillante** (♩=160)

Timpani

Percussion 1 (Mallets)

Xylophone

Percussion 2

Snare Drum

Percussion 3

Crash Cymbals

Percussion 4

Emperor Variations - 2 -

**A**

Picc. *poco a poco cresc.* *f*

Fl. 1 *poco a poco cresc.* *f*

Fl. 2 *poco a poco cresc.* *f*

Ob. *poco a poco cresc.* *f*

Bsn. *poco a poco cresc.* *f*

E♭ Cl. *poco a poco cresc.* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *poco a poco cresc.* *f*

A. Sk. 1 *f*

A. Sk. 2 *f*

T. Sk. *poco a poco cresc.* *f*

B. Sk. *poco a poco cresc.* *f*

**A**

E♭ Trp. 1 *poco a poco cresc.* *f*

E♭ Trp. 2 *poco a poco cresc.* *f*

E♭ Trp. 3 *poco a poco cresc.* *f*

Hr. 12 *f*

Hr. 34 *f*

Tbn. 1 *poco a poco cresc.* *f*

Tbn. 2 *poco a poco cresc.* *f*

Tbn. 3 *poco a poco cresc.* *f*

Euph. *poco a poco cresc.* *f*

Tuba *f*

S.B. *poco a poco cresc.* *f*

**A**

Trmp. *poco a poco cresc.* *f* *sof*

Perc. 1 (Mal.) *poco a poco cresc.* *f*

Perc. 2 *poco a poco cresc.* *f*

Perc. 3 *f*

Perc. 4 Bass Drum *f*



**B** Moderato cantabile (♩=80)

This page contains the musical score for the third movement of the Emperor Variations, starting at measure 15. The tempo is Moderato cantabile with a quarter note equal to 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sk. 1
- A. Sk. 2
- T. Sk.
- B. Sk.
- B. Ppt. 1
- B. Ppt. 2
- B. Ppt. 3
- Hr. 1.2
- Hr. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Per. 1 (Mal.) - Glockenspiel
- Per. 2
- Per. 3
- Per. 4

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

Emperor Variations - 4 -

**C** Andante Cantabile (♩=72) **D**

Pec.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A♭ Cl.  
B♭ Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

**C** Andante Cantabile (♩=72) **D**

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1.2  
Hr. 3.4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
SB

**C** Andante Cantabile (♩=72) **D**

Timp.  
Per. 1 (Mal.)  
Perc. 2  
Perc. 3  
Perc. 4

The image displays a page of a musical score for a symphony orchestra. The score is organized into three systems, each beginning with a rehearsal mark 'C' and ending with a section mark 'D'. The tempo and mood are 'Andante Cantabile' with a metronome marking of quarter note = 72. The first system includes parts for Percussion, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, A-flat Clarinet, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for B-flat Trumpets 1, 2, and 3, Horns 1.2 and 3.4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum (SB). The third system includes parts for Timpani (Timp.) and four different Percussion (Per.) parts. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. Various musical notations such as dynamics (p, mp), articulation (pizz.), and performance instructions are visible throughout the score.

Emperor Variations - 5 -

**E**

Flc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

ACL

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

**E**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hh. 1.2

Hh. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.B.

**E**

Tim.

Per. 1 (Mal)

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Crash Cymbals

A detailed musical score for a symphony orchestra, specifically for the fifth movement, Emperor Variations. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed include Flute (Flc., Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sk. 1, A. Sk. 2, T. Sk., B. Sk.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hh. 1.2, Hh. 3.4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S.B.), Timpani (Tim.), and various Percussion instruments (Per. 1 (Mal), Perc. 2, Perc. 3, Perc. 4). The score features a large, diagonal watermark reading "Sample" across the center. The music is written in a key signature of one flat and a 2/4 time signature. The score is divided into measures, with a section starting at measure 38 marked with a box containing the letter "E". Dynamics markings such as *mf*, *f*, and *p* are present throughout the score. The percussion parts include instructions for "Suspended Cymbal" and "Crash Cymbals".

Emperor Variations - 6 -

**F** Allegretto leggiero (♩=104)

This page contains the musical score for the sixth variation of the Emperor Concerto. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (E. Cl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Trumpet 1 (A. Sk. 1)
- Trumpet 2 (A. Sk. 2)
- Trumpet 3 (T. Sk.)
- Bass Trumpet (B. Sk.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn 1, 2 (Hh. 1, 2)
- Horn 3, 4 (Hh. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Snare Drum (SB.)
- Timpani (Timp.)
- Percussion 1 (Mal.)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is marked with a forte dynamic (**F**) and a tempo of Allegretto leggiero (♩=104). A large, diagonal watermark reading "Sample" is overlaid across the entire page. The percussion parts include specific instructions: "Snare drum (without snare)" for Perc. 2 and "Low Tom" for Perc. 3. The score is divided into systems, with measures 28 and 48 marked at the beginning of the first and third systems respectively.

Emperor Variations - 7 -

G

This page contains a musical score for the seventh variation of the Emperor Concerto. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinets in B♭ (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Clarinet in A (A Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (H. 1.2, H. 3.4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (SB.), Timpani (Timp.), and Percussion (Perc. 1 (Mdl.), Perc. 2, Perc. 3, Perc. 4). The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The letter "G" is printed in a box above the first staff and below the snare drum staff. The page number "29" is visible at the beginning of the first staff and above the snare drum staff.

H

This page contains the musical score for the eighth variation of the Emperor Concerto. The score is written for a full orchestra and includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A♭ Cl.
- B♭ Cl.
- A♭ Sk. 1
- A♭ Sk. 2
- T. Sk.
- B. Sk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Per. 1 (Mal.)
- Per. 2
- Per. 3
- Per. 4

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The letter "H" is placed above the first measure of the Piccolo part.



Emperor Variations - 9 -

This image shows a page of a musical score for 'Emperor Variations - 9 -'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sk. 1, A. Sk. 2), Tenor Saxophone (T. Sk.), Baritone Saxophone (B. Sk.), Trumpets 1, 2, and 3 (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3), Horns 1, 2, and 3, 4 (Hh. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S.B.), Timpani (Timp.), and Percussion 1 (Mal.), 2, 3, and 4 (Perc. 1-4). The score is divided into two sections, 'I' and 'J', marked with Roman numerals at the top of the staves. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion parts at the bottom of the page feature complex rhythmic patterns, including sixteenth and thirty-second notes.

This image shows a page of a musical score for 'Emperor Variations - 10 -'. The score is written for a large orchestra and includes parts for:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- A. Cl. (A Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sk. 1 (Alto Saxophone 1)
- A. Sk. 2 (Alto Saxophone 2)
- T. Sk. (Tenor Saxophone)
- B. Sk. (Baritone Saxophone)
- Bp. Tpt. 1 (B-flat Trumpet 1)
- Bp. Tpt. 2 (B-flat Trumpet 2)
- Bp. Tpt. 3 (B-flat Trumpet 3)
- Hh. 1.2 (Horn 1.2)
- Hh. 3.4 (Horn 3.4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S.B. (Sousaphone)
- Timp. (Timpani)
- Per. 1 (Mal.) (Percussion 1 - Mallets)
- Per. 2 (Percussion 2)
- Per. 3 (Percussion 3)
- Per. 4 (Percussion 4)

The score is in 3/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark 'K' is present at the top right of the page.

Emperor Variations - 11 -

This image shows a page of a musical score for the 11th variation of the Emperor Concerto. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A♭ Cl.), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A.Sk. 1, A.Sk. 2), Tenor Saxophone (T. Sk.), Baritone Saxophone (B. Sk.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 12 and 34 (Hh. 12, Hh. 34), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (SB.), and Timpani (Timp.). The percussion section at the bottom includes four different types of percussion instruments (Perc. 1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The page number "11" is visible in the top left corner, and a rehearsal mark "L" is present above the Piccolo staff.

Emperor Variations - 12 -

M

This image shows a page of a musical score for 'Emperor Variations - 12 -'. The score is written for a large orchestra and includes parts for:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- A. Cl. (A Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Sk. 1 (Alto Saxophone 1)
- A. Sk. 2 (Alto Saxophone 2)
- T. Sk. (Tenor Saxophone)
- B. Sk. (Baritone Saxophone)
- Bp. Tpt. 1 (B-flat Trumpet 1)
- Bp. Tpt. 2 (B-flat Trumpet 2)
- Bp. Tpt. 3 (B-flat Trumpet 3)
- Hr. 12 (Horn 12)
- Hr. 34 (Horn 34)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- S.B. (Soprano Bass)
- Timp. (Timpani)
- Per. 1 (Mal.) (Percussion 1 - Mallets)
- Per. 2 (Percussion 2)
- Per. 3 (Percussion 3)
- Per. 4 (Percussion 4)

The score is marked with a tempo of 'M' (Moderato) and includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

**N** Andante con gracia (♩=100)

**O**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A♭ Cl.  
B. Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

**N** Andante con gracia (♩=100)

**O**

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hh. 1,2  
Hh. 3,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S.B.

**N** Andante con gracia (♩=100)

**O**

Timp.  
Perc. 1 (Mal.)  
Perc. 2  
Perc. 3  
Perc. 4

Glockenspiel  
Finger Cymbals  
WaukChime

Emperor Variations - 14 -

This page contains the musical score for the 14th variation of the Emperor Concerto. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sk. 1), Saxophone Alto 2 (A. Sk. 2), Saxophone Tenor (T. Sk.), Saxophone Bass (B. Sk.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in F 1,2 (Hh. 1,2), Horn in F 3,4 (Hh. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (SB.), Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The score begins at measure 127. A dynamic marking of *mf* (mezzo-forte) is present in the woodwind and string parts. A rehearsal mark 'P' is located at the beginning of the section. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

Emperor Variations - 15 -

This is a page of a musical score for 'Emperor Variations - 15 -'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A♭ Cl.
- B♭ Cl.
- A. Sk. 1
- A. Sk. 2
- T. Sk.
- B. Sk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Perc. 1 (Mal.)
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page. Performance markings such as *mf* and *p* are present throughout the score.

Emperor Variations - 16 -

Q R

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A♭ Cl. *f*

B♭ Cl. *f*

A. Sk. 1 *f*

A. Sk. 2 *f*

T. Sk. *f*

B. Sk. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.B. *f*

Q R

Timp. *f* *p* *f*

Perc. 1 (Mal.) *f*

Perc. 2 *f* Suspended Cymbal *p* *f*

Perc. 3 *f* Crash Cymbals *f* Finger Cymbals *mp*

Perc. 4 *f*

7



150 **S** *rit.*

Pec.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

ACl.

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.B.

150 **S** *rit.*

Timp.

Perc. 1 (Mal.)

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for a symphony orchestra. The score is for measures 150 to 166. It features multiple staves for various instruments: Piccolo (Pec.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (ACl.), Bass Clarinet (B. Cl.), Saxophones (A. Sk. 1, A. Sk. 2, T. Sk., B. Sk.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hr. 1,2, Hr. 3,4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S.B.), Timpani (Timp.), and four other Percussion parts (Perc. 1-4). A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *rit.* and *sol.*. A section marked with a square 'S' begins at measure 150. The key signature has one flat, and the time signature is 3/4.

Emperor Variations - 18 -

**T** Allegro maestoso (♩=126 ~ 132)

160

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mp*

ACL. *mp*

B. Cl. *mp*

A. Sk. 1 *mp*

A. Sk. 2

T. Sk.

B. Sk. *mp*

**T** Allegro maestoso (♩=126 ~ 132)

160

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3 *mp*

Hr. 1, 2 *mp*

Hr. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tuba *mp*

S.B. *mp*

**T** Allegro maestoso (♩=126)

160

Temp. *mp*

Per. 1 (Mal.) *mf* Glückenspiel

Perc. 2

Perc. 3

Perc. 4

Emperor Variations - 19 -

**U** **V** poco a poco cresc. al ff

Picc. 166

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

**U** **V** poco a poco cresc. al ff

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 12

Hr. 34

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.B.

**U** **V** poco a poco cresc. al ff

Temp.

Per. 1 (Mal.)

Per. 2

Per. 3

Per. 4

Suspended Cymbal

Snare Drum (with snare)

*mp* *mf*

172 **W**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

ACl. *ff*

B. Cl. *ff*

A. Sk. 1 *ff*

A. Sk. 2 *ff*

T. Sk. *ff*

B. Sk. *ff*

**W**

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hh. 1.2 *ff*

Hh. 3.4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

172 **W**

SB. *ff*

**W**

Temp. *ff*

Per. 1 (Mal.) *ff*

172 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*



This page contains the musical score for the 21st variation of the Emperor Concerto. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hh. 1,2, Hh. 3,4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Snare Drum (SB.). The score is divided into two systems, each starting at measure 178 and ending at measure 192. The first system includes Percussion, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, and Trombones. The second system includes Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, and additional Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various musical notations such as notes, rests, and dynamic markings like *mf*. There are also two boxed 'X' and 'Y' markers at the beginning and end of each system. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

**Z**

This page contains a musical score for the 22nd variation of the Emperor Concerto. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A♭ Cl.
- B♭ Cl.
- A♭ Sk. 1
- A♭ Sk. 2
- T. Sk.
- B. Sk.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 12
- Hr. 34
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Per. 1 (Mal)
- Per. 2
- Per. 3
- Per. 4

The score begins at measure 184, indicated by a 'Z' in a box above the Piccolo staff. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mf* markings. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

190 **AA**

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

Bsn.

E♭ Cl. *mf* *tr*

B. Cl. 1 *mf* *tr*

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

190 **AA**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hh. 1.2

Hh. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

190 **AA**

S.B.

190 **AA**

Timp.

Per. 1 (Mal)

190

Perc. 2

Perc. 3

Perc. 4

This is a page of a musical score for a symphony orchestra, titled "Emperor Variations - 24 -". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1, 2, and Tenor (A. Sk. 1, A. Sk. 2, T. Sk.), Baritone Saxophone (B. Sk.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1, 2, and 3 (Hh. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Snare Drum (SB.). There are also staves for Timpani (Timp.), Percussion 1 (Mal.), Percussion 2, Percussion 3 (Crash Cymbals), and Percussion 4. The score is marked with a large, diagonal "Sample" watermark. The music is in a key with two flats and a 2/4 time signature. The page number "195" is visible at the top left of the first staff. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also markings for breath or bowing, such as *tr.* and *tr.* with wavy lines. The score is divided into sections by "BB" markings. The Percussion 2 part includes a section for Crash Cymbals.



This image shows a page of a musical score for the 25th variation of the 'Emperor' Concerto. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hh. 1, 2), Horn 3, 4 (Hh. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass Drum (S.B.), and four Percussion parts (Perc. 1-4). The score is in 2/4 time and features a prominent melodic line in the woodwinds and strings, with a large 'Sample' watermark overlaid diagonally across the page.



Emperor Variations - 27 -

*molto rit.*

**D****D** Andante Cantabile (♩=72)

This page contains the musical score for the 27th variation of the Emperor Concerto. The score is written for a full orchestra and includes parts for:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Ér. Cl. (English Horn)
- B. Cl. 1, 2, and 3 (Bassoons)
- A. Cl. (Alto Saxophone)
- B. Cl. (Baritone Saxophone)
- A. Sk. 1 and 2 (Alto Saxophones)
- T. Sk. (Tenor Saxophone)
- B. Sk. (Bass Saxophone)
- B. Tpt. 1, 2, and 3 (Bass Trumpets)
- Hh. 12 and 34 (Horns)
- Tbn. 1, 2, and 3 (Tenor Trombones)
- Euph. (Euphonium)
- Tuba
- S.B. (Sousaphone)
- Temp. (Tom-toms)
- Per. 1 (Mal. - Mallets)
- Per. 2, 3, and 4 (Percussion)

The score is marked with a tempo of *Andante Cantabile* at a quarter note equal to 72 beats per minute. A *molto rit.* (very ritardando) marking is present at the beginning of the section. The score is divided into measures, with measure numbers 212 and 213 visible. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

**E E**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A♭ Cl.  
B. Cl.  
A. Sk. 1  
A. Sk. 2  
T. Sk.  
B. Sk.

**E E**

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S.B.

**E E**

Temp.  
Per. 1 (Mal.)  
Perc. 2  
Perc. 3  
Perc. 4

This page contains the musical score for the 29th variation of the Emperor Concerto. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sk. 1), Saxophone 2 (A. Sk. 2), Tenor Saxophone (T. Sk.), and Bass Saxophone (B. Sk.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 12 (Hh. 12), Horn 34 (Hh. 34), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (SB.), Tom-tom (Timp.), and four other Percussion parts (Perc. 1-4), including a Malgambu (Per. 1 (Mal)).

The score begins at measure 228. The woodwinds and saxophones play a complex, rhythmic pattern with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts are marked with a forte (*ff*) dynamic. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.