

セレモニアル・ベルズ

Ceremonial Bells

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Adagio

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Es Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in E \flat

Baritone Saxophone in E \flat

Adagio

A

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Adagio

A

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

11

B

Picc. Solo *mp* Solo End *mf* *mp*

Fl. 1 Solo *mp* Solo End *mf* *mp*

Fl. 2 Solo *mp* Solo End *mf* *mp*

Ob. (Solo) *mp* Solo End

Bsn. Solo *mp* Solo End

Es. Cl. *mf* *mp*

Cl. 1 Solo *mp* Solo End *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Hrns. 1&2 a2 *mf*

Hrns. 3&4 a2 *mf*

Trb. 1 *pp* *mp* *mf*

Trb. 2 *pp* *mp* *mf*

Trb. 3 *pp* *mp* *mf*

Euph. *pp* *mp* *mf* *mp*

Tub. *pp* *mp* *mf*

St.B. *pp* *mp*

Timp. *p* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Triangle *p*

Perc. 3 Sus Cymbal *p*

Perc. 4

22 **C** *mf* *rit.*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* Solo *mf*

Bar. Sax. *mf*

C *rit.*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2 *mp* *mf*

Hrns. 3&4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mf* *mf* *mp*

Tub. *mf*

St.B. *mf*

C *rit.*

Timp. *mf*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *mf*

Perc. 4 Glockenspiel *mf*

30 **D** ♩ = ♩

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p* *p*

Es. Cl. *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* Solo End

Bar. Sax. *mp*

D ♩ = ♩

B♭ Trp. 1 *p* one player

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2 *a2* *mp*

Hrns. 3&4 *a2* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. 3 *p* *mp*

Euph. *p* one player

Tub. *p* *mp*

St.B. *pizz* *mp* *arco* *mp*

D ♩ = ♩

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

Perc. 4 *pp* *mp* *mf* Marimba(&Vibraphon)

Score for **セレモニアル・ベルズ** (Ceremonial Bells). The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf*, *mp*, and *mf*. A large **Sample** watermark is overlaid on the score. A rehearsal mark **E** is present at the top of the page.

This image displays a page of a full musical score for the piece "Ceremonial Bells". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, bold, black "SAMPLE" watermark is oriented diagonally across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns 1&2 and 3&4 (Hrns. 1&2, Hrns. 3&4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (St.B.). The percussion section at the bottom includes Timpani (Timp.), and four different types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A rehearsal mark labeled "F" is present at the top of the page, indicating the start of a section. The page number "6" is centered at the bottom.

G Tempo I

59

Picc. *mf* *mp* *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Bsn. *mp* *mp*

Es. Cl. *mf* *mp* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mp*

B♭ Trp. 1 *mp* *mf* *mp* *muted*

B♭ Trp. 2 *mp* *mf* *mp* *muted*

B♭ Trp. 3 *mp* *mf* *mp* *muted*

Hrns. 1&2 *mp* *mp* *p* *a2*

Hrns. 3&4 *mp* *mp* *p* *a2*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf* *mp*

Tub. *mp* *pizz* *arco* *mp*

St.B. *mp* *mp*

Timp. *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *pp* *mp*

Perc. 3 *pp* *mp*

Perc. 4 *p* *mp*

G Tempo I

poco rit. **H** *a tempo*

Picc. *mf* *mp* *f* *mf*

Fl. 1 *mf* *mp* *f* *mf*

Fl. 2 *mf* *mp* *f* *mf*

Ob. *mf* *mp* *f* *mf*

Bsn. *mf* *f*

Es. Cl. *mf* *mp* *f* *mf*

Cl. 1 *mf* *mp* *f* *mf*

Cl. 2 *mf* *mp* *f* *mf*

Cl. 3 *mf* *mp* *f* *mf*

B. Cl. *mf* *p* *f* *mf*

A. Sax. 1 *mf* *mp* *f* *mf*

A. Sax. 2 *mf* *mp* *f* *mf*

T. Sax. *mf* *mp* *f* *mf*

Bar. Sax. *mf* *p* *f* *mf*

poco rit. **H** *a tempo*

B♭ Trp. 1 *mf* *mp* *f* *mf*

B♭ Trp. 2 *mf* *mp* *f* *mf*

B♭ Trp. 3 *mf* *mp* *f* *mf*

Hrns. 1&2 *mf* *f*

Hrns. 3&4 *mf* *f*

Trb. 1 *mf* *mp* *f* *mf*

Trb. 2 *mf* *mp* *f* *mf*

Trb. 3 *mf* *mp* *f* *mf*

Euph. *mf* *mp* *f* *mf*

Tub. *mf* *p* *f* *mf*

St.B. *mf* *p* *f* *mf*

poco rit. **H** *a tempo*

Timp. *p* (B♭ Ab D Eb)

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 Cymbals *f*

Perc. 4 *mp* *f*

The image displays a full orchestral score for the piece "セレモニアル・パルズ". The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and dynamic markings such as *mp*, *ff*, *f*, and *mf*. There are also performance instructions like "tr" (trill) and "a2" (second octave). The score is divided into measures, with a first ending bracket labeled "I" appearing in several places. The overall layout is professional and detailed, typical of a full score for a concert band or orchestra.

90

Picc.

FL. 1

FL. 2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sample

mp *ff* *pp* *mf*

J