

八千代市立東高津中学校吹奏楽部 委嘱作品
アレクサンドロスの栄冠
 - 吹奏楽のための伝説 -
Alexander's Legend

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Maestoso (♩=85)

Instrument list for Percussion:

- Percussion 1: Suspended Snare Drum, Suspended Cymbal, TriANGLE, RANstICK, Glockenspiel
- Percussion 2: Tubular Bass Drum, Crash Cymbals, Suspended Cymbal, Tubular Bells, Vibraphone
- Percussion 3: Bass Drum, 4 Toms, Suspended Cymbal, Xylophone, Glockenspiel

Dynamic markings: *f*, *ff*, *f* *pesante*, *più f*, *pp*, *L.v.*

Technical markings: 6 (sixteenth notes), 3 (triplets), 3 (triplets), *with Hard mallet*, *8va*

Picc. *pp* *f* *ff*

Fl. 1 *pp* *f* *ff*

Fl. 2 *pp* *f* *ff*

Ob. *pp* *f* *ff*

Bsn. *pp* *f* *ff*

E♭ Cl. *pp* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

B. Cl. *pp* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *pp* *f* *ff*

Trp. 1 *ff* *f* *ff*

Trp. 2 *ff* *f* *ff*

Hr. 1 *ff* *f* *ff*

Hr. 2 *ff* *f* *ff*

Tb. 1 *ff* *f* *ff*

Tb. 2 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *pp* *f* *ff*

Cb. *pp* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *ff* *f* *ff*

Pf *legato* *ff* *pp*

(Sua)

A

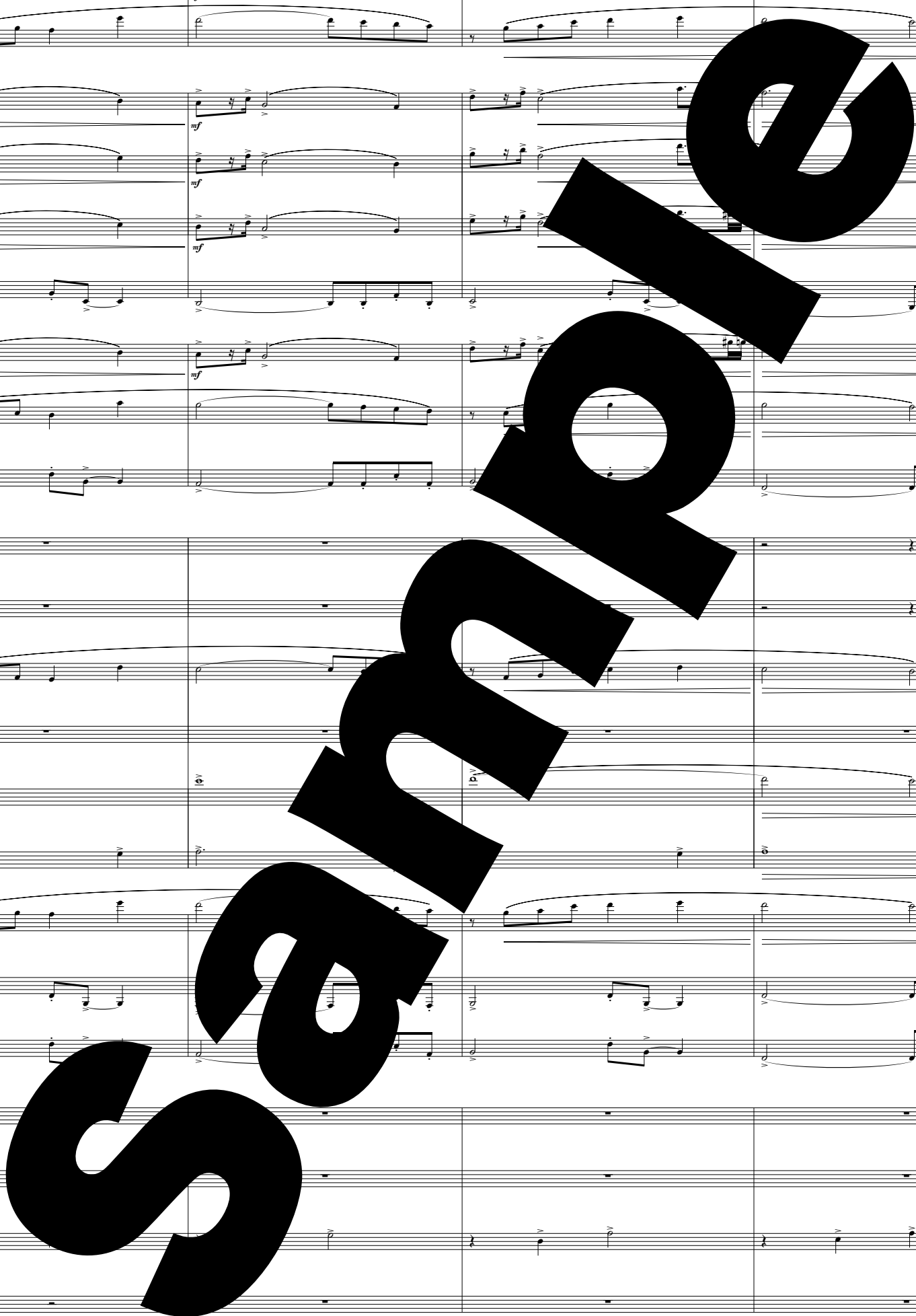
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.

A

Tp. 1
Tp. 2
Hr. 1
Hr. 2
Tb. 1
Tb. 2
Euph.
Tuba
Cb.

A

Timp.
Perc. 1
Perc. 2
Perc. 3
Pf.



B

This is a page of a musical score for a symphony orchestra, spanning measures 13 to 18. The score is written for various instruments, including woodwinds, brass, percussion, and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "SAMPLE".

The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob.**: Oboe, enters in measure 16 with a melodic line, marked *mf*.
- Bsn.**: Bassoon, enters in measure 13 with a melodic line, marked *mf*, and continues through measure 18, marked *mp*.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Cl. 1** and **Cl. 2**: Clarinets, enter in measure 16 with a melodic line, marked *mf*.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern from measure 13 to 18, marked *mf*.
- A. Sax.**: Alto Saxophone, enters in measure 16 with a melodic line, marked *mf*.
- T. Sax.**: Tenor Saxophone, enters in measure 16 with a melodic line, marked *mp*.
- B. Sax.**: Baritone Saxophone, plays a rhythmic pattern from measure 13 to 18, marked *mf*.
- Trp. 1** and **Trp. 2**: Trumpets, play a rhythmic pattern from measure 13 to 18, marked *mf*, with the instruction *un poco cresc.*
- Hr. 1** and **Hr. 2**: Horns, play a rhythmic pattern from measure 13 to 18, marked *mf*, with the instruction *un poco cresc.*
- Tb. 1** and **Tb. 2**: Trombones, play a rhythmic pattern from measure 13 to 18, marked *mf*, with the instruction *un poco cresc.*
- Euph.**: Euphonium, plays a rhythmic pattern from measure 13 to 18, marked *mf*, with the instruction *un poco cresc.*, and then a melodic line in measure 17, marked *mp*.
- Tuba**: Plays a rhythmic pattern from measure 13 to 18, marked *mf*.
- Cb.**: Contrabass, plays a rhythmic pattern from measure 13 to 18, marked *mf*, with the instruction *pizz.* in measure 17.
- Timp.**: Timpani, plays a rhythmic pattern from measure 13 to 18, marked *f*, with the instruction *with Medium hard mallet*, and then a melodic line in measure 17, marked *p*.
- Perc. 1**: Percussion 1, plays a rhythmic pattern from measure 13 to 18, marked *pp*, with the instruction *pp* in measure 17.
- Perc. 2**: Percussion 2, plays a rhythmic pattern from measure 13 to 18, marked *f*, with the instruction *f* in measure 17.
- Perc. 3**: Bass Drum, plays a rhythmic pattern from measure 13 to 18, marked *f*, with the instruction *fz* in measure 17.
- Pf.**: Piano, plays a rhythmic pattern from measure 13 to 18, marked *f*, with the instruction *(sta)* in measure 17.

This image shows a page of a musical score for a symphony orchestra. The score is written for measures 19 through 23. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hr. 1, Hr. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Cb., Timp., Perc. 1 (Triangle), Perc. 2, Perc. 3 (4 Toms with Wood stick), and Pf. The score includes various musical notations such as notes, rests, dynamics (mp, pp, p, dim.), and articulation marks. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

C Allegro energico (♩=100 ca.)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf

pp

p

mp

cresc.

ffp

Sample

Picc. *f* *più f* **D**

Fl. 1 *f* *più f*

Fl. 2 *f* *più f*

Ob. *f* *più f*

Bsn. *f* *più f*

E♭ Cl. *f* *più f*

Cl. 1 *f* *più f*

Cl. 2 *f* *più f*

B. Cl. *f* *più f*

A. Sax. *f* *più f*

T. Sax. *f* *più f*

B. Sax. *f* *più f*

Tp. 1 *f* *più f*

Tp. 2 *f* *più f*

Hr. 1 *f* *più f* *p*

Hr. 2 *f* *più f* *p*

Tb. 1 *f* *più f* *p*

Tb. 2 *f* *più f* *p*

Euph. *f* *più f*

Tuba *f* *più f* *mp*

Cb. *f* *arco* *più f* *mp*

Timp. *f* *più f* *mp* **D**

Perc. 1 *f* *più f* *mp*

Perc. 2 *p* *mf*

Perc. 3 Xylophone with Hard mallet *f* *più f*

Pf

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *mf*

E♭ Cl. *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *mf* *f* *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *mp* *f*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Hr. 1 *mf* *f* *mf*

Hr. 2 *mf* *f* *mf*

Tb. 1 *mf* *f* *p* *mf*

Tb. 2 *mf* *mf*

Euph. *mf*

Tuba *mf* *f*

Cb. *mf* *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Perc. 3 *mp* *f*

Pf

Bass Drum *f*

Sample

This image shows a page of a musical score, likely for an orchestra and piano. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Euphonium (Euph.), Tuba, Cymbals (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pf.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. There are also performance instructions like *pizz.* (pizzicato) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "44" is visible at the bottom left, and "45" is visible at the bottom center.

This image shows a page of a musical score for a symphony orchestra, spanning measures 51 to 58. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, bold, black 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

The instruments and their parts are as follows:

- Picc.** Piccolo (Measures 56-58)
- Fl. 1, Fl. 2, Ob.** Flutes and Oboe (Measures 56-58)
- Bsn.** Bassoon (Measures 51-58)
- E♭ Cl., Cl. 1, Cl. 2, B. Cl.** Clarinets (Measures 51-58)
- A. Sax., T. Sax., B. Sax.** Saxophones (Measures 51-58)
- Trp. 1, Trp. 2** Trumpets (Measures 51-58)
- Hr. 1, Hr. 2** Horns (Measures 51-58)
- Tb. 1, Tb. 2** Trombones (Measures 51-58)
- Euph., Tuba, Cb.** Euphonium, Tuba, and Cymbals (Measures 51-58)
- Timp.** Timpani (Measures 51-58)
- Perc. 1, Perc. 2, Perc. 3** Percussion (Measures 51-58)
- Pf.** Piano (Measures 51-58)

Dynamic markings such as *f*, *mf*, *mp*, *sub.p*, and *arco* are present throughout the score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

G

Picc.

Fl. 1 *più f*

Fl. 2 *più f*

Ob. *più f*

Bsn. *f*

E♭ Cl. *più f* *mp*

Cl. 1 *f* *p*

Cl. 2 *f*

B. Cl. *f* *sub-p*

A. Sax. *più f* *mp*

T. Sax. *f* *sub-p*

B. Sax. *f* *sub-p*

G

Tp. 1

Tp. 2

Hr. 1 *f* *p*

Hr. 2 *f* *p*

Tb. 1 *f*

Tb. 2 *f* *sub-p*

Euph. *f* *p*

Tuba *f* *sub-p* *pizz.* *arco*

Cb. *f* *sub-p*

G

Timp. *ff* *p*

Perc. 1 *ff* *pp*

Perc. 2 Tubular Bells *f*

Perc. 3 Glockenspiel *ff*

Pf

This is an orchestral score spanning measures 67 to 74. The score is for a full orchestra, including Piccolo, Flutes (I and II), Oboe, Bassoon, Clarinets (E-flat, C, and Bass), Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (I and II), Horns (I and II), Trombones (I and II), Euphonium, Tuba, and Cymbals. The percussion section includes three different percussion parts (Perc. 1, 2, 3) and a Piano.

Measure 67-68: Piccolo and Flutes play *ff*. Piccolo has a *molto rit. (morendo)* marking. Flutes have a *ff* marking. Bassoon has a *f* marking. Clarinets (E-flat, C) and Saxophones (Alto, Tenor) play *ff*. Bass Saxophone and Trumpets play *f*. Horns (I and II) play *f*. Trombones (I and II) play *f*. Euphonium and Tuba play *f*. Cymbals play *f*. Percussion 1 and 2 play *ff*. Percussion 3 plays *ff*. Piano is *pp*.

Measure 69-70: Flutes play *ff*. Oboe plays *ff*. Bassoon plays *f*. Clarinets (E-flat, C) and Saxophones (Alto, Tenor) play *ff*. Bass Saxophone and Trumpets play *f*. Horns (I and II) play *ff*. Trombones (I and II) play *f*. Euphonium and Tuba play *ff*. Cymbals play *f*. Percussion 1 and 2 play *ff*. Percussion 3 plays *f*. Piano is *pp*.

Measure 71: Flutes play *ff*. Oboe plays *ff*. Bassoon plays *f*. Clarinets (E-flat, C) and Saxophones (Alto, Tenor) play *ff*. Bass Saxophone and Trumpets play *f*. Horns (I and II) play *ff*. Trombones (I and II) play *f*. Euphonium and Tuba play *ff*. Cymbals play *f*. Percussion 1 and 2 play *ff*. Percussion 3 plays *f*. Piano is *pp*. A *molto rit. (morendo)* marking is present.

Measure 72: Flutes play *ff*. Oboe plays *ff*. Bassoon plays *f*. Clarinets (E-flat, C) and Saxophones (Alto, Tenor) play *ff*. Bass Saxophone and Trumpets play *f*. Horns (I and II) play *ff*. Trombones (I and II) play *f*. Euphonium and Tuba play *ff*. Cymbals play *f*. Percussion 1 and 2 play *ff*. Percussion 3 plays *f*. Piano is *pp*. A *molto rit. (morendo)* marking is present. A rehearsal mark **H** is placed at the start of the measure.

Measure 73-74: Flutes play *ff*. Oboe plays *ff*. Bassoon plays *f*. Clarinets (E-flat, C) and Saxophones (Alto, Tenor) play *ff*. Bass Saxophone and Trumpets play *f*. Horns (I and II) play *ff*. Trombones (I and II) play *f*. Euphonium and Tuba play *ff*. Cymbals play *f*. Percussion 1 and 2 play *ff*. Percussion 3 plays *f*. Piano is *pp*. A *molto rit. (morendo)* marking is present. A rehearsal mark **H** is placed at the start of the measure. Dynamic markings for measures 73-74 include *mp marcato* (Trombones, Euphonium, Tuba), *mp pesante* (Euphonium, Tuba, Cymbals), and *mp dim.* (Percussion 1, Piano).

rall. **I** *Meno mosso* (♩=80 ca.)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

rall. **I** *Meno mosso* (♩=80 ca.)

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

Cb.

rall. **I** *Meno mosso* (♩=80 ca.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf.

con pedale

p

pp

pppp

Triangle

(Pizz.)
let ring

3

J

Sample

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf

mp *cresc.* *p* *f* *un poco cresc.* *f* *(Con sord.)* *f* *Con sord.* *f* *f* *f* *f* *pp* *with Soft mallet* *with Medium hard mallet* *f* *6* *6* *mp* *6*

K Allegro ritomico (♩=140 ca.)

Picc.

Fl. 1
Tempered Bottle or Plastic bottle
p

Fl. 2
Tempered Bottle or Plastic bottle
p

Ob.

Bsn.
p *cresc.*

E♭ Cl.

Cl. 1
Tempered Bottle or Plastic bottle
p

Cl. 2
Tempered Bottle or Plastic bottle
p

B.Cl.

A.Sax.
Tutti
p *cresc.*

T.Sax.
p *cresc.*

B.Sax.
p *cresc.*

Trp. 1

Trp. 2

Hr. 1
p *cresc.*

Hr. 2
p *cresc.*

Tb. 1
f *p*

Tb. 2
f *p*

Euph.

Tuba
p *cresc.*

Cb.
arco
p *cresc.*

Timp.
f

Perc. 1

Perc. 2
dim. *f* *p*

Perc. 3

Pf
p dim. *pp*

Sample

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *cresc.*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. *simile* *mf* *cresc.* *f*

T. Sax. *simile* *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tp. 1 *Senza sord.* *f*

Tp. 2 *Senza sord.* *f*

Hr. 1 *simile* *mf* *f*

Hr. 2 *simile* *mf* *f*

Tb. 1 *f*

Tb. 2 *f*

Euph. *f*

Tuba *f*

Cb. *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *Suspended Cymbal* *pp* *f*

Perc. 3 *Xylophone with Medium hard mallet* *f*

Pf. *mf* *cresc.* *f*

Picc. *f* *tr* *pp* *tr* *f* *con dignità*

Fl. 1 *f* *tr* *pp* *tr* *f* *con dignità*

Fl. 2 *f* *tr* *pp* *tr* *f* *con dignità*

Ob. *f* *tr* *pp* *tr* *f* *con dignità*

Bsn. *f* *simile*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *mf marcato*

T. Sax. *mf marcato* *sfz* *mf*

B. Sax. *f*

Trp. 1 *f con dignità* *pp* *mf*

Trp. 2 *f con dignità* *pp* *mf*

Hr. 1 *f*

Hr. 2 *f*

Tb. 1 *mf marcato* *sfz* *mf*

Tb. 2 *mf marcato* *sfz* *mf*

Euph. *f*

Tuba *simile*

Cb. *simile*

Timp. *f* *simile*

Perc. 1 *sfz* *f*

Perc. 2 *f* *Crash Cymbals*

Perc. 3 *f con dignità*

Pf *f* *simile*

106 107 108 109 110 111 112 113

Score for Percussion and Woodwinds, starting at measure 114. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Euphonium (Euph.), Tuba, Cymbal (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pf.).

Key features of the score include:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), *arco*, and *sub.p* (sub-piano).
- Articulation:** *tr* (trills) and *acc* (accents).
- Performance instructions:** *arco* for the Cymbal and *sub.p* for the Piano.
- Section markers:** A large black box labeled "M" is present above the Piccolo and Flute 1 staves at measure 114, and another "M" is above the Trumpet 1 staff at measure 116.
- Watermark:** A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Measure numbers 114 through 122 are indicated at the bottom of the page.

N

N

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf

f

mf

ff

simile

più f

marcato

123 124 125 126 127 128 129 130

O L'istesso tempo (Grandioso) (♩ = ♩) (♩ = 93 ca.)

Picc. *ff* 3 *f*

Fl. 1 *ff* 3 *f*

Fl. 2 *ff* 3 *f*

Ob. *ff* 3 *f*

Bsn. *f*

E♭ Cl. *ff* 3 *f*

Cl. 1 *f* 3 *f*

Cl. 2 *f* 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *sfz* *mf* *f con forza*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hr. 1 *sfz* *mf* *f con forza*

Hr. 2 *sfz* *mf* *f con forza*

Tb. 1 *f* *mf*

Tb. 2 *f* *mf*

Euph. *sfz* *mf* *f con forza*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *sfz* *sfz* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Pf *f*

O L'istesso tempo (Grandioso) (♩ = ♩) (♩ = 93 ca.)

P

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf

più f

mp

f

ff

sfz

Tubular Bells

Glockenspiel

P

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

B. Cl. *sub.p* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *sub.p* *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Hr. 1 *p* *ff*

Hr. 2 *ff*

Tb. 1 *p* *ff*

Tb. 2 *ff*

Euph. *p* *ff*

Tuba *sub.p* *ff*

Cb. *sub.p* *pizz.* *arco* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pf *ff*

allargando **Q** Tempo I (♩=85)

Picc. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Fl. 1 *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Fl. 2 *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Ob. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Bsn. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

E♭ Cl. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Cl. 1 *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Cl. 2 *f* *cresc.* *f* *cresc.* *allargando* *dim.*

B.Cl. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

A.Sax. *f* *cresc.* *f* *cresc.* *allargando* *mp*

T.Sax. *f* *cresc.* *f* *cresc.* *allargando* *mp*

B.Sax. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

allargando **Q** Tempo I (♩=85)

Tp. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tp. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hr. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hr. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tb. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tb. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Euph. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Tuba *f* *cresc.* *f* *cresc.* *allargando* *dim.*

Cb. *f* *cresc.* *f* *cresc.* *allargando* *dim.*

allargando **Q** Tempo I (♩=85)

Timp. *f* *cresc.* *f* *cresc.* *allargando* *ff*

Perc. 1 *f* *cresc.* *f* *cresc.* *allargando* *f* *mp*

Perc. 2 *f* *cresc.* *f* *cresc.* *allargando* *f* *mp*

Perc. 3 *f* *cresc.* *f* *cresc.* *allargando* *f* *mp*

Pf *f* *cresc.* *f* *cresc.* *allargando* *f* *mp*

Picc. *f*

Fl. 1 *f* *ff con tenerezza*

Fl. 2 *f* *ff con tenerezza*

Ob. *f* *ff con tenerezza*

Bsn. *cresc.* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *mf* *ff con tenerezza*

Cl. 2 *mf* *ff con tenerezza*

B.Cl. *cresc.* *ff*

A.Sax. *mf* *cresc.* *ff con tenerezza*

T.Sax. *mf* *cresc.* *f sonoro*

B.Sax. *cresc.* *ff*

Tp. 1 *Tutti* *pp cresc.* *f*

Tp. 2 *pp cresc.*

Hr. 1 *mf* *cresc.* *f sonoro*

Hr. 2 *mf* *f sonoro*

Tb. 1 *mp* *f sonoro*

Tb. 2 *mp* *f sonoro*

Euph. *f sonoro*

Tuba *cresc.* *ff*

Cb. *ff*

Timp. *pp molto cresc.* *sec. ff* *pp* *ff*

Perc. 1 *mf* *ff con tenerezza*

Perc. 2 *Bass Drum* *pp molto cresc.* *sec. ff* *Tubular Bells* *ff*

Perc. 3 *pp molto cresc.* *sec. ff* *pp* *ff*

Pf *ff*

Sample

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tb. 1

Tb. 2

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pf

ff con tenerezza

con ten

ff

simile

fff con pedale

183 184 185 186 187 188

Sample